

ADDITIONAL VFX SUPERVISOR: Production
Columbia Pictures. Aug 2009
VFX supervision during photography

30 MINUTES OR LESS
Ruben Fleischer

VFX CONSULTANT: Production
Dimension Films. Jun 2009 - Aug 2009
VFX consultation during post production

PIRNHA 3D
Alexandre Aja

VFX SUPERVISOR: Production
Warner Brothers. Oct 2009 - Jun 2010
VFX supervision during pre-pro & photography

THE GREEN LANTERN
Martin Campbell

WRITER
Focal Press. Jan 2009 - Jan 2010
Industry standard VFX Practices and Procedures

VES HANDBOOK OF VISUAL EFFECTS

VFX CONSULTANT: Production
Relativity Media. Jun 2009 - Oct 2009
VFX consultation during pre-pro & photography

MACGRUBER
Jorma Taccone

VFX SUPERVISOR: Production
Centropolis Entertainment. Apr 2008 - Aug 2009
VFX supervisi1Gon & development for potential film

UNTITLED ROLAND EMMERICH PROJECT
Roland Emmerich

VFX CONSULTANT: Production
Vijayta Films, Mumbai. Nov 2008 - Dec 2008
VFX consultation during photography

THE MAN
Sunny Deol, Neeraj Pathak

ADDITIONAL VFX SUPERVISOR: Production
Screen Gems. Jun 2008
VFX supervision during photography

OBSESSED
Steve Shill

VFX SUPERVISOR: Production
Warner Brothers. Mar 2005 - Nov 2007
VFX supervision for all phases of production

10,000 B.C.
Roland Emmerich

VFX CONSULTANT: Production
NHK, Japan. May 2005
VFX consultation for TV mini series

CLOUDS ABOVE THE HILL (TV)
Various Directors

VIFX CONSULANT: Production
Paramount Pictures (Project Delayed). Mar 2005
VFX consultation during pre-production

KILLING PABLO
Joe Carnahan

ADDITIONAL VFX SUPERVISOR: Production
Dimension Films. Sep - Nov 2004, May 2005
VFX supervision during photography

VENOM
Jim Gillespie

VFX CONSULTANT: Production
Paramount Pictures. Aug 2004 - Sep 2004
VFX consultation during pre-production

CASANOVA
Lasse Hallstrom

VFX CONSULTANT: Production
Walt Disney Pictures. Oct 2004
VFX consultation during pre-production

THE SHAGGY DOG
Brian Robbins

VFX SUPERVISOR: Production

Twentieth Century Fox. May 2002 - May 2004
VFX supervision for all phases of production
2004 BAFTA: Achievement in Special Visual Effects
2004 VES: Best Single Visual Effect of the Year
Nominated:
2004 Academy Award Long List: Best Visual Effects
2004 VES: Outstanding VFX in a VFX Driven Motion Picture
2004 Saturn Awards: Best Special Effects

THE DAY AFTER TOMORROW

Roland Emmerich

VFX SUPERVISOR: Production

Warner Brothers. Jun 2001 - Oct 2001
VFX supervision during post production

EIGHT LEGGED FREAKS

Ellory Elkayem

VFX SUPERVISOR: Facility: Sony Imageworks

Columbia Pictures. May 2000 - Jun 2001
VFX supervision for all phases of production

SPIDER-MAN

Sam Raimi

WRITER

Morgan Kaufmann. Jan 2000 - May 2001
A comprehensive glossary of over 7,000 VFX Terms

VISUAL EFFECTS IN A DIGITAL WORLD

DIRECTORSHIP/VFX CONSULTANT: Facility

Dreamworks. Mar 1999 - May 2000
Directorship & VFX consultation

SHREK

Andrew Adamson, Vicky Jenson

DIRECTORSHIP/VFX CONSULTANT: Facility

Dreamworks. Mar 1999 - May 2000
Directorship & VFX consultation

SPIRIT: STALLION OF THE CIMARRON

Kelly Asbury, Lorna Cooke

VFX SUPERVISOR: Production

Warner Brothers (Never Greenlit). Aug 1998 - Feb 1999
VFX supervision during pre-production

THE INCREDIBLE MR. LIMPET

Steve Oedekerk

ASSOCIATE VFX SUPERVISOR: Production

Sony Pictures Entertainment. Oct 1997 - May 1998
VFX supervision during post production
1998 Saturn Award: Best Special Effects
Nominated: 1998 Academy Award Long List: Best VFX

GODZILLA

Roland Emmerich

DFX SUPERVISOR: Facility

Digital Domain. Jul - Sep 1997
DFX supervision for all phases of production

RCA VICTOR (Commercial)

Luc Besson

DIGITAL ARTIST: Facility

Digital Domain. May 1997 - Jun 1997
Digital compositing using Nuke software

TITANIC

James Cameron

DFX SUPERVISOR: Facility

Digital Domain. Dec 1995 - Jan 1996
DFX supervision for all phases of production
1997 BAFTA Award: Best Visual FX
Nominated: 1997 Academy Award Long List: Best VFX

THE FIFTH ELEMENT

Luc Besson

DFX SUPERVISOR: Facility

Digital Domain. Mar 1995 - Jan 1996
VFX supervision for all phases of production

T2-3D: BATTLE ACROSS TIME

James Cameron, John Bruno

DFX SUPERVISOR: Facility

Digital Domain. Oct 1994 - May 1995
DFX supervision during post production

APOLLO 13

Ron Howard

DFX SUPERVISOR: Facility
Digital Domain. Jun 1994 - Sep 1995
DFX supervision for all phases of production

STRANGE DAYS
Kathryn Bigelow

DFX SUPERVISOR: Facility
Digital Domain. May 1994 - Jun 1994
DFX supervision for all phases of production

CHEVY LONGROAD (Commercial)

DIGITAL ARTIST: Facility
Digital Domain. Oct 1993 - Jun 1994
Animation & FX: Prisms, RenderMan, Nuke

TRUE LIES
James Cameron

DIGITAL ARTIST: Facility
Boss Film Studios. Jan 1993 - Oct 1993
Animation, FX & Compositing: Wavefront, Ultimatte

LAST ACTION HERO
John McTiernan

ANIMATION SUPERVISOR: Production
NBC Sports. Jul 1991 - Aug 1992
Animation & FX for Olympics: Wavefront
1992 Emmy Awards: Best Graphics Design
1992 Emmy Awards: Best Technical Team Studio

BARCELONA OLYMPIC GAMES
Various Directors

DIGITAL ARTIST: Freelance
NYC. Dec 1989 - Jan 1993
Animation & FX: Wavefront, Prisms
Where: Editel, Windsor Digital, Unitel, Limelite, NBC
Nominations: 1990/1991 Emmy: Best Graphics Design: ESPN Sports

COMMERCIALS, SPORTS OPENS

DIGITAL ARTIST: Facility
Post Perfect, NYC. Jan 1989 - Dec 1989
Animation & FX: Wavefront

COMMERCIALS

DIGITAL ARTIST: Facility
Video One, Boston. Feb 1986 - Jan 1989
Animation & FX: Dubner, Cubicomp, Digital Arts, Wavefront

COMMERCIALS, NEWS PROMOS

DIGITAL ARTIST: Freelance
CTV, Calgary. Feb 1988
Live coverage for all venues using Chyron IV and Dubner 20K

CALGARY OLYMPIC GAMES

DIGITAL ARTIST/CAMERA OPERATOR: Facility
WPRI-TV 12, Providence. Jul 1984 - Feb 1986
Animation & FX: Dubner, Chyron. Studio lighting & camera operation.

NEWS, COMMERCIALS

EDUCATION:
BACHELOR OF ARTS: Television Production, 1984, Deans List

UNIVERSITY OF CT