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| PERSEPHONE Visual Effects Supervisor | Future Dude Entertainment Jun 2021 - Present | 2023 | Jeffrey Morris |
| My Little Pony: A New Generation Visual Effects Supervisor | Netflix Mar 2020 - Dec 2020 | 2021 | Robert Cullen Jose Ucha |
| THE WHEEL OF TIME - Season 1 Visual Effects Supervisor | Amazon/Sony Mar 2019 - Mar 2020 | 2021 | Rafe Judkins |
| THE FIRST – Season 1 Visual Effects Supervisor <i>VES Nomination: Outstanding VFX in Photoreal Episode</i> | Hulu Sep 2017 - Sep 2018 | 2018 | Beau Willimon |
| LIFELINE – Season 1 Visual Effects Supervisor | YouTube Red Mar - Sep 2017 | 2017 | Nikos Pueringer Sam Gorski |
| TWO DEGREES: THE POINT OF NO RETURN Visual Effects Consultant | Original Productions Jan - Mar 2017 | 2017 | Matthew Braley |
| SINGULARITY On Set Visual Effects Supervisor | Voltage Pictures Sep 2016 | 2017 | Robert Kouba |
| MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE Visual Effects Consultant | CBS Films May - Jul 2016 | 2016 | Steve Carr |
| SPRINTER Visual Effects Consultant | Overbrook Entertainment Apr 2016 | 2018 | Storm Saulter |
| ROOTS Additional Visual Effects Supervisor | A&E Jan - Mar 2015 | 2016 | Multiple Directors |
| THE GREEN GHOST Producer | Mutt Productions Nov - Feb 2015 | 2019 | Michael Olmos |
| GAME OF WAR CINEMATIC Cinematics Director | Brain Zoo Studios Jun - Aug 2015 | 2015 | |
| ORO Y POLVO Associate Producer | Carey Films Nov - May 2015 | 2016 | Felix Limardo |
| MOHENJO DARO Visual Effects Consultant | Ashutosh Gowariker Prod. Aug - Dec 2014 | 2016 | Ashutosh Gowariker |
| LAST KNIGHTS Additional Visual Effects Supervisor | Route One Films Aug 2013 - Mar 2014 | 2015 | Kazuaki Kiriya |
| DON JON Visual Effects Supervisor | Ram Bergman Productions May 2012 - Jun 2013 | 2013 | Joseph Gordon-Levitt |
| BLOODLINE Visual Effects Supervisor/Producer | NBC Universal Mar - May 2013 | 2013 | Peter Berg |

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| LOOPER Visual Effects Supervisor | Endgame Entertainment Oct 2010 - Aug 2012 | 2012 | Rian Johnson |
| SEEKING JUSTICE Visual Effects Consultant | Endgame Entertainment Oct - Dec 2010 | 2011 | Roger Donaldson |
| 30 MINUTES OR LESS On Set Visual Effects Supervisor | Media Rights Capital Sep 2010 | 2011 | Ruben Fleischer |
| GREEN LANTERN Visual Effects Supervisor | Warner Brothers Oct 2009 - Jun 2010 | 2011 | Martin Campbell |
| PIRANHA 3D Visual Effects Consultant | Dimension Films Jun - Aug 2010 | 2010 | Alexandre Aja |
| MACGRUBER Visual Effects Consultant | Universal Pictures Jun - Oct 2009 | 2010 | Jorma Taccone |
| OBSESSED Additional Visual Effects Supervisor | Screen Gems Jun 2008 | 2009 | Steve Shill |
| 10,000 B.C. Visual Effects Supervisor | Warner Brothers Mar 2005 - Nov 2007 | 2008 | Roland Emmerich |
| VENOM Visual Effects Plate Supervisor | Dimension Films Sep 2004 - Mar 2005 | 2005 | Jim Gillespie |
| THE DAY AFTER TOMORROW Visual Effects Supervisor <i>BAFTA Award: Achievement in Special Visual Effects</i> <i>VES Award: Best Single Visual Effect of the Year</i> <i>Academy Award Long List Nomination: Best Visual Effects</i> <i>Saturn Award Nomination: Best Special Effects</i> | Twentieth Century Fox May 2002 - May 2004 | 2004 | Roland Emmerich |
| EIGHT LEGGED FREAKS Visual Effects Supervisor | Warner Brothers Jun- Oct 2001 | 2002 | Ellory Elkayem |
| SPIDER-MAN Visual Effects Supervisor (Imageworks) | Columbia Pictures May - Jun 2001 | 2002 | Sam Raimi |
| SHREK / SPIRIT: STALLION OF THE CIMARRON Visual Effects Consultant, Directorship | Dreamworks May 1999 - May 2000 | 2002 | Various |
| THE INCREDIBLE MR. LIMPET Visual Effects Supervisor | Warner Brothers Aug 1998 - Feb 1999 (<i>Never Greenlit</i>) | | Steve Oedeker |
| GODZILLA Associate Visual Effects Supervisor <i>Saturn Award: Best Visual Effects</i> <i>Academy Award Long List Nomination: Best Visual Effects</i> | Columbia Pictures Oct 1997 - May 1998 | 1998 | Roland Emmerich |
| TITANIC Digital Effects Artist (Digital Domain) | Paramount Pictures May - Jun 1997 | 1997 | James Cameron |

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| THE FIFTH ELEMENT Digital Effects Supervisor (Digital Domain) <i>BAFTA Award: Achievement in Special Visual Effects</i> | Columbia Pictures Dec 1995 - May 1997 | 1997 | Luc Besson |
| T2:3D: BATTLE ACROSS TIME Digital Effects Supervisor (Digital Domain) | Universal Pictures Mar 1995 - Jan 1996 | 1996 | James Cameron |
| APOLLO 13 Digital Effects Supervisor (Digital Domain) | Universal Pictures Oct 1994 - May 1995 | 1995 | Ron Howard |
| STRANGE DAYS Digital Effects Supervisor (Digital Domain) | Twentieth Century Fox Jun 1994 - Sep 1995 | 1995 | Kathryn Bigelow |
| TRUE LIES Digital Effects Artist (Digital Domain) | Twentieth Century Fox Oct 1993 - Jun 1994 | 1994 | James Cameron |
| LAST ACTION HERO Digital Effects Artist (Boss Films) | Columbia Pictures Oct 1993 - Jun 1994 | 1993 | John McTiernan |
| ANIMATION SUPERVISOR <i>Emmy Award: Best Graphic Design</i> <i>Emmy Award: Best Technical Team Studio</i> | '92 Barcelona Summer Olympics, NBC | | July 1991 – Aug 1992 |
| DIGITAL ARTIST (Freelance) <i>Emmy Award Nomination: Best Graphic Design: ESPN Sports</i> | Editel, ESPN, Unitel, Limelite, NBC | | Dec 1989 – Jan 1993 |
| DIGITAL ARTIST | Post Perfect, NY | | Jan – Dec 1989 |
| DIGITAL ARTIST | Video One, Boston | | Feb 1986 – Jan 1989 |
| DIGITAL ARTIST | '88 Calgary Winter Olympics, CTV | | Feb 1988 |
| DIGITAL ARTIST, CAMERA OPERATOR | WPRI-TV 12, Providence | | Jul 1984 – Feb 1986 |
| WRITER: VES HANDBOOK OF VISUAL EFFECTS AUTHOR: VISUAL EFFECTS IN A DIGITAL WORLD | Focal Press Morgan Kaufmann | | Jan 2009 – Jan 2010 Jan 2000 – May 2001 |
| BACHELOR OF ARTS 1984, UNIV OF CT | Television Production | | Sep 1980 – Jun 1984 |